

1881

Pablo Picasso

1973

Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid blue top line, a dashed red middle line, and a solid blue bottom line.



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Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid blue top line, a dashed red middle line, and a solid blue bottom line.



1881

Pablo Picasso

1973

Handwriting practice area with multiple sets of blue solid top and bottom lines and a red dashed middle line.



